

I LET A SONG GO OUT OF MY HEART

1ST Eb ALTO SAX /
Bb SOPRANO SAX (Bb CLAR.)

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

f cresc.

ff

mf

f

ff

p

(A) SOLI

(B)

(C)

(D)

(E)

1, 2.

1.

2.

TO SOP. SAX (OR B^b CLAR.)

Musical score for 1ST ALTO SAX. (PG. 2) featuring various musical notations including triplets, accents, slurs, and dynamics (ff, f). The score includes a circled '3' above the first measure of the first staff, circled 'F' above the first measure of the second staff, circled '3' above two measures and circled '1' above the final measure of the third staff, circled 'G' above the first measure of the fourth staff, and circled '3' above the first measure and 'ff' below the fifth measure of the fifth staff.

Three empty musical staves.

I LET A SONG GO OUT OF MY HEART

2ND E^b ALTO SAX.

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for a 2nd E-flat Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'MODERATO' with a quarter note equal to 100-120 beats per minute. The score includes various dynamics such as *f cresc.*, *ff*, *mf*, *f*, and *ff*. It features several musical notations including slurs, accents (^), and slurs with 'SM' (slurred motion). There are five marked sections: (A) SOLI, (B), (C), (D), and (E). Section (A) is marked 'SOLI' and 'mf'. Section (B) has a first ending marked '1., 2.'. Section (C) is marked 'f'. Section (D) has an accent (^). Section (E) is marked 'p'. The score includes triplets and slurs throughout. The piece concludes with a final triplet in the tenth staff.

Handwritten musical score for 2nd Alto Saxophone, page 2 of "I Let a Song". The score consists of eight staves of music in G major, 4/4 time. It includes a melodic line and a complex rhythmic accompaniment with many triplets and slurs. Chord symbols F and G are present. Dynamics include ff and f. The score ends with two empty staves.

I LET A SONG GO OUT OF MY HEART

1ST B^b TENOR SAX.

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100 - 120

The musical score is written for 1st B^b Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* marking later. The second staff starts with *f cresc.* and *ff*. The third staff is marked *mf* and includes a circled 'A' with the word 'SOLO'. The fourth staff has a circled 'A' and includes 'SM' and '1, 2.' markings. The fifth staff has a circled 'B' and a circled 'C' with a *f* marking. The sixth staff has a circled 'D' with 'SOLO AD LIB.' and 'F' markings. The seventh staff includes chord symbols: D9, Gm7, A^o, Gm7, A^b, Gm7, B^b maj7. The eighth staff has first and second endings with chord symbols: 1. Am7, A^b, G, G^b, F; 2. Am7, A^b, G⁹, G^b, F. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for 1st Tenor Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems, each with a circled letter indicating a key change: E, F, and G. The first system begins with a circled 'E' and a first ending bracket. The second system starts with a circled 'F' and a fortissimo (ff) dynamic marking. The third system begins with a circled 'G' and a forte (f) dynamic marking. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a final cadence in the key of G major, indicated by a sharp sign on the F line.

Two sets of empty musical staves are provided at the bottom of the page, each consisting of five lines.

I LET A SONG GO OUT OF MY HEART

2ND B^b TENOR SAX.

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for a 2nd Bb Tenor Saxophone in the key of Bb major and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a *mf* marking later. The second staff includes a *f cresc.* marking and a *ff* marking. The third staff is marked *mf* and contains a circled 'A' with the word 'SOLO' above it, followed by triplet markings. The fourth staff includes a *sm* marking and a first ending bracket labeled '1. 2.'. The fifth staff is marked *f* and contains circled 'B' and 'C' markings. The sixth staff includes a *sm* marking. The seventh staff is marked *ff* and contains a circled 'D' marking. The eighth staff includes a first ending bracket labeled '1.'. The ninth staff includes a second ending bracket labeled '2.' and a circled 'E' marking. The final staff ends with a *p* marking and triplet markings.

I LET A SONG GO OUT OF MY HEART

E^b BARITONE SAX.

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for E-flat Baritone Saxophone and consists of eight staves of music. The tempo is marked 'MODERATO' with a quarter note equal to 100-120 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*. It features several section markers: (A) SOLI, (B), (C), (D), and (E). There are also first and second endings (1. and 2.) and a section marked (H). The music includes triplets, slurs, and accents. The final measure of the piece is marked with a *p* dynamic.



This musical score is for the Baritone Saxophone part of the piece "I Let a Song", page 2. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a triplet of eighth notes, followed by a quarter note, a half note, and a whole note. A first ending bracket labeled "1" spans the final two measures of this staff. The second staff features a circled "F" indicating the F major chord and a fortissimo (*ff*) dynamic marking. It contains a series of eighth and sixteenth notes with accents and slurs. The third staff includes several triplet markings and accents. The fourth staff begins with a circled "G" indicating the G major chord and a fortissimo (*f*) dynamic marking. The fifth staff contains a circled "3" and a fortissimo (*ff*) dynamic marking. The sixth staff continues the melodic line with various rhythmic values and slurs. The seventh staff shows a melodic phrase with slurs and accents. The eighth staff continues the melodic development. The final two staves (ninth and tenth) are empty, indicating the end of the written part on this page.

I LET A SONG GO OUT OF MY HEART

1ST B^b TRUMPET

BY
ELLINGTON - MILLS - NEMO - REDMOND -
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

(PLUNGER)

X-O X-O SOLO >

f ff

(A)

1.

2. 1

SOLO (FREELY) (B)

AS IS

(C)

f

1

ff

(D)

1.

2.

1

(E)

(F)

Musical score for 1ST TRUMPET, page 2, featuring a "SOLI" section. The score is written in treble clef with a key signature of one flat (Bb). The first staff begins with the word "SOLI" above the staff. The music includes various notations: accents (^), slurs, a "SHAKE" instruction with a wavy line above a triplet of eighth notes, a double bar line with repeat dots, a circled "G" above a whole rest, a fortissimo "f" dynamic marking, and fingering numbers "1" and "3". The second staff contains a circled "G" above a whole rest and a fortissimo "f" dynamic marking. The third and fourth staves continue the melodic line with accents, slurs, and fingering numbers. The fifth staff concludes the section with a final note and a fermata.

Seven empty musical staves, each consisting of five lines, provided for the 1ST TRUMPET part.

I LET A SONG GO OUT OF MY HEART

2ND B^b TRUMPET

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for a 2nd Bb Trumpet part. It begins with a tempo marking of 'MODERATO' and a metronome setting of 100-120. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of nine staves of music. The first staff starts with a whole rest for two measures, followed by a 'PLUNGER' (marked 'X-O') and a 'SOLO' (marked 'X-O'). The dynamics range from mezzo-forte (mf) to forte (f). The second staff features an 'OPEN "LEAD"' section with accents and a first ending marked with a circled 'A'. The third staff continues with a 'PLUNGER' (marked 'X-O') and a first ending marked with a circled '1' and 'LEAD (OPEN)'. The fourth staff has a second ending marked with a circled '2' and 'LEAD', followed by a circled 'B'. The fifth staff has a circled 'C' and a first ending marked with a circled '1'. The sixth staff has a circled 'D'. The seventh staff has a first ending marked with a circled '1' and a second ending marked with a circled '2'. The eighth staff has a circled 'E'. The final staff ends with a double bar line. Various performance instructions like 'PLUNGER', 'SOLO', 'OPEN "LEAD"', and 'LEAD (OPEN)' are included throughout the score.

(F) SOLI

ff

3

3

3

SHAKE

3

(G)

ff

1

1

I LET A SONG GO OUT OF MY HEART

3RD B^b TRUMPET

BY
ELLINGTON - MILLS - NEMO - REDMOND.
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for a 3rd Bb Trumpet part. It begins with a tempo marking of 'MODERATO' and a metronome marking of '♩ = 100-120'. The key signature has two flats (Bb and Eb). The score consists of ten staves of music. The first staff starts with a '1 SOLO (PLUNGER)' instruction and a dynamic of 'mp'. The second staff has a dynamic of 'ff' and includes a circled 'A' section. The third staff has a dynamic of 'mf' and includes a circled 'B' section. The fourth staff has a dynamic of 'f' and includes a circled 'C' section. The fifth staff has a dynamic of 'f' and includes a circled 'D' section. The sixth staff has a dynamic of 'f' and includes a circled 'E' section. The seventh staff has a dynamic of 'mf' and includes a circled 'A' section. The eighth staff has a dynamic of 'mf' and includes a circled 'B' section. The ninth staff has a dynamic of 'mf' and includes a circled 'C' section. The tenth staff has a dynamic of 'mf' and includes a circled 'D' section. The score includes various musical notations such as slurs, accents, and dynamic markings.

(F) SOLI

ff

SHAKE

ff

(G)

I LET A SONG GO OUT OF MY HEART

4TH B^b TRUMPET

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 100-120 beats per minute. The score includes various performance instructions such as '(PLUNGER)', 'X-O', 'mf', 'f', 'ff', and 'mp'. It features several first and second endings, marked with circled letters A, B, C, D, and E. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score concludes with a double bar line and a key signature change to Bb.

PART
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(F) SOLI

ff

3

3

3

SHAKE

3

(G)

ff

1

1

1

I LET A SONG GO OUT OF MY HEART

1ST TROMBONE

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for the 1st Trombone part in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked 'MODERATO' with a metronome marking of 100-120. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*. There are several first endings (marked '1') and second endings (marked '2'). The score is divided into sections labeled with circled letters: (A), (B), (C), and (D). Section (A) starts with a first ending. Section (B) begins with a 4-measure rest. Section (C) starts with a first ending. Section (D) begins with a first ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is by Rusty Detrick.

Musical score for 1st Trombone, page 2 of "I Let a Song". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a circled letter 'E' and contains notes with a slur and a fermata. The second staff starts with a circled letter 'F' and the word 'SOLI' above it, followed by a dynamic marking of *ff*. The third staff features a circled letter 'G' and a dynamic marking of *f*. The fourth staff includes a circled letter '1' and the word 'SOLI' above it, with a dynamic marking of *f*. The fifth staff has a circled letter '1' and a dynamic marking of *ff*. The sixth staff concludes the piece with a double bar line. Performance instructions include *mp*, *sfp*, and *SHAKE*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I LET A SONG GO OUT OF MY HEART

2ND TROMBONE

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

1
mp mf
1
f
A 1
mf
1. f 2. f
B 4
mf
C f
D
ff
1. 1 2.

Musical score for 2nd Trombone, page 2, featuring measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *mp*, *sfp*, *ff*, and *f*, and articulations like accents and slurs. Measure numbers 1, 3, 7, and 11 are indicated. Section markers (E), (F), and (G) are present. The word "SHAKE" is written below the staff in measure 11. The score concludes with a double bar line in measure 12.

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

I LET A SONG GO OUT OF MY HEART

3RD TROMBONE

BY
ELLINGTON-MILLS-NEMO-REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for the 3rd Trombone part in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a '1' above the first measure, followed by a series of eighth notes with accents and slurs, marked with a mezzo-forte (mf) dynamic. The second staff continues this pattern, marked with a fortissimo (ff) dynamic. The third staff is marked with a circled 'A' and a '1' above the first measure, with a mezzo-forte (mf) dynamic. The fourth staff features two first endings, both marked with a fortissimo (f) dynamic. The fifth staff is marked with a circled 'B' and a '4' above the first measure, with a mezzo-forte (mf) dynamic. The sixth staff is marked with a circled 'C' and a 'f' dynamic. The seventh staff continues the melodic line. The eighth staff is marked with a circled 'D' and a fortissimo (ff) dynamic. The ninth and tenth staves conclude the piece with first and second endings, marked with a '1' above the first measure of the first ending.

⑤

mp

sfp

⑥ *SOLI*

ff

3

3

3

SHAKE

⑦

f

1 *SOLI*

f

ff

I LET A SONG GO OUT OF MY HEART

4TH TROMBONE

BY
ELLINGTON-MILLS-NEMO-REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

The musical score is written for a 4th Trombone in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'MODERATO' with a quarter note equal to 100-120 beats per minute. The score consists of ten staves of music. It begins with a 3-measure rest, followed by a series of eighth notes with accents and dynamic markings of *mf* and *f*. The score includes several first and second endings, marked with circled letters A, B, C, and D. Dynamic markings include *mf*, *f*, and *ff*. The piece concludes with a final 3-measure rest.

PART

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(E)

mp

sfp

(F)

ff

SHAKE

(G)

f

1 SOLI

ff

The musical score consists of seven staves of music for the 4th Trombone part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three sections labeled (E), (F), and (G). Section (E) begins with a whole note rest, followed by eighth notes with accents and dynamic markings of *mp* and *sfp*. Section (F) starts with a whole note rest, followed by eighth notes with accents and a dynamic marking of *ff*. The word "SHAKE" is written below the staff. Section (G) begins with a whole note rest, followed by eighth notes with accents and a dynamic marking of *f*. A first ending bracket labeled "1 SOLI" spans the final two measures of section (G), with a dynamic marking of *ff*. The score concludes with two empty staves.

I LET A SONG GO OUT OF MY HEART

BASS

BY
ELLINGTON - MILLS - NEMO - REDMOND
ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100 - 120

Musical score for Bass, featuring eight staves of music in B-flat major (two flats). The score includes dynamic markings (mp, mf, f, ff) and articulation (accents, slurs). It contains four marked sections: (A), (B), (C), and (D). Section (A) is a 16-measure phrase with a first ending (1.) and a second ending (2.). Section (B) is an 8-measure phrase. Section (C) is a 16-measure phrase. Section (D) is an 8-measure phrase. The piece concludes with a first ending (1.) and a final measure marked with a 9.

2 E

F
ff

G
f

ff



I LET A SONG GO OUT OF MY HEART

GUITAR

MODERATO
♩ = 100-120

BY
ELLINGTON - MILLS - NEMO - REDMOND -
ARR. BY RUSTY DEDRICK

The chart consists of ten staves of music in the key of B-flat major (two flats). The first staff shows the key signature and a 4-measure rest. The second staff begins with a melodic line and a circled 'A' section. The third staff continues the melodic line with a first ending bracket. The fourth staff shows a second ending bracket. The fifth staff begins with a circled 'C' section. The sixth staff continues the melodic line with a first ending bracket. The seventh staff shows a circled 'D' section. The eighth staff continues the melodic line with a first ending bracket. The ninth staff shows a circled 'E' section. The tenth staff concludes the piece with a double bar line.

Chord progressions and dynamics are as follows:

- Staff 1: E^b6 , A^b6 , D^b7 , G^b9 , F^b9 , E^b9
- Staff 2: E^b9 , E^b , A^bma7 , $Gm7$, E^bm7 , $Dm7$, D^bm7 , $Cm7$ (Dynamics: f , mf , ff)
- Staff 3: $Gm7$, $C7$, $C7(b5)$, $Fm7$, G^o , $Fm7$, G^bm7 , $Fm7$, A^bma7 , $Gm7$, G^b , F , E^b , E^b (Dynamics: mf , f)
- Staff 4: $Gm7$, G^b9 , F^b9 , E^b9 , E^b9 , $Fm7$, $Fm7(b5)$, B^b7 (Dynamics: mp)
- Staff 5: E^b , $Dm7(b5)$, $G7$, Cm , $Cm7$, D^bm7 , G^b7 , C^b7
- Staff 6: B^b9 , B^b9+5 , E^b , A^bma7 , $Gm7$, E^bm7 , $Dm7$, D^bm7 , $Cm7$, $Gm7$, $C7$, $C7(b5)$ (Dynamics: f)
- Staff 7: $Fm7$, G^o , $Fm7$, $G^bm7(b5)$, $Fm7$, A^bma7 , $Gm7$, E^b6 , A^b9 , D^b9 , G^b9 , $F9$, $E9$ (Dynamics: ff)
- Staff 8: E^b9 , E^bm7 , $Fm7$, B^b7+5 , E^bma7 , D^b9 , $C9$
- Staff 9: $C9$, $Fm7$, G^o , $Fm7$, $G^bm7(b5)$, $Fm7$, A^bma7 , $Gm7$, G^b , F , E^b , E^bm7 , $Fm7$, B^b7+5
- Staff 10: $Gm7$, G^b9 , $F9$, $E9$, E^bma7 , $Gm7$, G^bm7 , Fm , $Fm^{(MA?)}$, $Fm7$, B^b7 , E^b , E^bma7
- Staff 11: E^bma7 , A^b , $G7$, Cm , $Cm7$, D^bm7 , G^b7 , C^b7 , B^b9 , $B^b9(+5)$, B^bm7 , E^b7

(F) A^bma7 A^b6 D^b9 G^b9 F9 B^bm7 G^b0 B^bm7 E9
 ff
 B^bm7 A^bma7 B^bm7 Am9 B^bm9 E^b9(+5) (G) A^b6 D^b6
 Cm7 A^bm7 Gm7 G^bm7 Fm7 Cm7 F9 B^bm7 C^o B^bm7 C^bm7
 B^bm7 D^bm7 E^b0 D^bm7 Dm7 D^bm7 Em7 A7 B^bm7
 B^bm7 E^b7 E9 A7(+9) A^b6 D^b6 A^b6 C^b B^b A^b A^b6 D^b6 A^b6 C^b B^b A^b ff
 A^b6 D^b9 G^b9 C^b9 B^b9 A^b9 A^b9 G^bma7 Gma7 A^bma7

(Empty musical staves)

I LET A SONG GO OUT OF MY HEART

PIANO

BY ELLINGTON-MILLS-NEMO-REDMOND

ARR. BY RUSTY DEDRICK

MODERATO
♩ = 100-120

Chords: Eb6, Ab6, Db7, Gb9, F9, Eb9, Eb9

Dynamic: *f* crescendo *ff*

(A) Chords: Eb6, Abma7, Gm7, Em7, Dm7, Db7, Cm7, Gm7, C7, C7(b5), Fm7, G° (b5), Fm7, Gmi7 (b5)

Dynamic: *mf*

Chords: Fm7, Abma7, Gm7, Gb, F, Eb, Eb, Gm7, Gb9, F9, Eb9, Eb9

Dynamic: *f*

(B) Chords: Fm7, Fm7(b5), Bb7, Eb, Dm7(b5), G7, Cm, Cm7

Dynamic: *mp* PLAY FILLS

Chords: Dbm7, Gb7, Cb7, Bb9, Bb9+5, Eb6, Abma7, Gm7, Em7, Dm7, Db7

Dynamic: *f*

Chords: Cm7, Gm7, C7, C7(b5), Fm7, G° (b5), Fm7, Gmi7 (b5), Fm7, Abma7, Gm7, Eb6, Ab9

Ab9 Db9 Gb9 F9 E9 Eb9 Ebm7 Fm7 Bb7+9 (D) Ebma7 Db9

Musical notation for the first system, showing piano accompaniment with chords and dynamics. The system includes a treble and bass clef with notes and rests. Chords are indicated above the staff: Ab9, Db9, Gb9, F9, E9, Eb9, Ebm7, Fm7, Bb7+9, (D) Ebma7, and Db9. Dynamics include a forte (ff) marking.

C9 C9 Fm7 G° Fm7 Gmi7 (bs) Fm7 Abma7

COMP.

Musical notation for the second system, including a 'COMP.' marking. The system includes a treble and bass clef with notes and rests. Chords are indicated above the staff: C9, C9, Fm7, G°, Fm7, Gmi7 (bs), Fm7, and Abma7.

1. Gm7 Gb F Eb Ebm7 Fm7 Bb7+9 2. Gm7 Gb9 F9 E9 Ebma7

SOLO (OPT. AD LIB.)

Musical notation for the third system, featuring first and second endings and a 'SOLO' marking. The system includes a treble and bass clef with notes and rests. Chords are indicated above the staff: 1. Gm7, Gb, F, Eb, Ebm7, Fm7, Bb7+9; 2. Gm7, Gb9, F9, E9, Ebma7. A 'SOLO (OPT. AD LIB.)' marking is present above the second ending.

(E) Fm / Fm(HA7) / Fm7 / Bb7 / Eb / Ebma7 / Ab G7

Musical notation for the fourth system, including a circled 'E' marking. The system includes a treble and bass clef with notes and rests. Chords are indicated above the staff: Fm, Fm(HA7), Fm7, Bb7, Eb, Ebma7, Ab, and G7.

Cm / Cm7 / Dbm7 / Gb7 / cb7 / Bb9 Bb9+5 Bbm7 Eb7

Musical notation for the fifth system, showing piano accompaniment with chords. The system includes a treble and bass clef with notes and rests. Chords are indicated above the staff: Cm, Cm7, Dbm7, Gb7, cb7, Bb9, Bb9+5, Bbm7, and Eb7.

(F) Abma7 Ab6 Db9 Gb9 F9

Musical notation for the sixth system, including a circled 'F' marking. The system includes a treble and bass clef with notes and rests. Chords are indicated above the staff: Abma7, Ab6, Db9, Gb9, and F9. A forte (ff) dynamic is marked.

B^bm7 G^b0 B^bm7 E9 B^bm7 A⁷ma7 B^bm7 A⁷ma7 B^bm7 Am9 B^bm9 E^bg⁺⁵

(G) A^b6 D^b6 Cm7 A^bm7 Gm7 G^bm7 Fm7 Cm7 F9

f

B^bm7 C^o B^bm7 C^bm7 B^bm7 D^bm7 E^b0 D^bm7 Dm7

D^bm7 Em7 A7 B^bm7 E^b7 E9 A7(+9)

ff

A^b6 D^b6 A^b6 C^b B^b A⁷ A^b6 D^b6 A^b6 C^b B^b A⁷

A^b6 D^b9 G^b9 C^b9 C^b9 B^b9 A⁷9 A^b9 G^bma7 Gma7 A^bma7

I LET A SONG GO OUT OF MY HEART

BY DUKE ELLINGTON, IRVING MILLS, HENRY NEMO AND JOHN REDMOND
ARR. BY RUSTY DEDRICK

FULL SCORE

MODERATO
♩ = 100 - 120

1st Alto
2nd Alto

Saxes
1st Tenor
2nd Tenor
Baritone

1st & 2nd Horns in F (optional)

Trpts
1st
2nd
3rd
4th

Trbns
1st
2nd
3rd
4th

Tuba (optional)

Bass

Drums

Guitar

Piano

1st Alto
2nd Alto

Saxes
1st Tenor
2nd Tenor
Baritone

1st & 2nd Horns in F (optional)

Trpts
1st
2nd
3rd
4th

Trbns
1st
2nd
3rd
4th

Tuba (optional)

Bass

Drums

Guitar

Piano

1. 2.

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Saxes
Baritone
1st & 2nd Horns in F

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbns

Tuba

Bass

Drums

Guitar
Fm7 G^o Fm7 Gm7(b9) Fm7 A^bm7 Gm7 G^b F E⁴ E^b

Piano
f

SCAO (FREELY)



(B)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Saxes
Baritone
1st & 2nd Horns in F

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbns

Tuba

Bass

Drums

Guitar
(PLAY FULL) Fm7 Fm7(b9) D^b7 E^b Dm7(b9)/G7 Cm Cm7 D^bm7 G^b7

Piano
mp

(C)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Saxes
Baritone
1st & 2nd Horns in F

1st
2nd
3rd
4th
Trpts

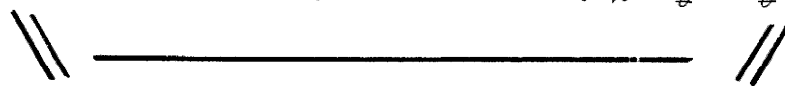
1st
2nd
3rd
4th
Trbs
Tuba

Bass

Drums

Guitar
C^{b7} ^{As 15} $\text{Bb}9$ $\text{Bb}9+5$ $\text{E}^{\flat}6$ $\text{A}^{\flat}7$ $\text{Gm}7$ $\text{E}^{\flat}7$ $\text{Dm}7$ $\text{D}^{\flat}7$ $\text{Cm}7$ $\text{Gm}7$ $\text{C}7$ $\text{C}7(\text{b}5)$

Piano



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Saxes
Baritone
1st & 2nd Horns in F

1st
2nd
3rd
4th
Trpts

1st
2nd
3rd
4th
Trbs
Tuba

Bass

Drums

Guitar
 $\text{Fm}7$ $\text{G}^{\flat}7$ $\text{Fm}7$ $\text{G}^{\flat}7(\text{b}5)$ $\text{Fm}7$ $\text{A}^{\flat}7$ $\text{Gm}7$ $\text{E}^{\flat}6$ $\text{A}^{\flat}9$ $\text{D}^{\flat}9$ $\text{G}^{\flat}9$ $\text{F}9$ $\text{E}9$ $\text{E}^{\flat}9$ $\text{E}^{\flat}7$ $\text{Fm}7$ $\text{B}^{\flat}7$ $\text{F}9$

Piano

(D)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
3rd Tenor
4th Tenor

Saxes

Baritone
1st & 2nd Horns in F

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Tuba

Bass

Drums
(TENOR SOLO)

Guitar
E^{ma}7 D⁹ C⁹ C⁶ Fm7 G⁹ Fm7 G^{bm7}(b9) Fm7 A^{bm7}

Piano

F SOLO AD LIB

D⁹

Gm7 A⁰ Gm7 A^{bm7}(b9) Gm7 B^{ma7}

(E)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
3rd Tenor
4th Tenor

Saxes

Baritone
1st & 2nd Horns in F

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Tuba

Bass

Drums
(PIANO SOLO)

Guitar
Gm7 G^b F E⁴ E^b E^{ma}7 Fm7 D⁹ +5 Gm7 G^b F⁹ E⁹ E^b7 SOLO E^{ma}7 Gm7 G^{bm7} Fm / Fm(A⁰) Fm7 B⁷

Piano

Am7 A^b G G^b F

Am7 A^b G⁹ G^b F

a2

1. 2.

1st ALTO SAX. TO SOP. SAX (OR B^b CLAR.)

Musical score for the first system, featuring Saxophones, Horns, Trumps, Trbns, Bass, Drums, Guitar, and Piano. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, 1st and 2nd Horns in F, 1st, 2nd, 3rd, and 4th Trpts, 1st, 2nd, 3rd, and 4th Trbns, Tuba, Bass, Drums, Guitar, and Piano. The piano part includes chord symbols: Eb, Ebma7, Ab, G7, Cm, Cm7, D7m7, Gb7, and Eb7. The saxophone parts have a '1st ALTO SAX. TO SOP. SAX (OR B^b CLAR.)' instruction. The horn and trumpet parts have a 'mp' dynamic marking.



Musical score for the second system, featuring Saxophones, Horns, Trumps, Trbns, Bass, Drums, Guitar, and Piano. The score includes staves for 1st Alto Soprano, 2nd Alto, 1st and 2nd Tenor, Baritone, 1st and 2nd Horns in F, 1st, 2nd, 3rd, and 4th Trpts, 1st, 2nd, 3rd, and 4th Trbns, Tuba, Bass, Drums, Guitar, and Piano. The piano part includes chord symbols: Bb9, Bb9(+9), Bbm7, Eb7, Abma7, Ab, Db9, Gb9, and F9. The saxophone parts have a circled 'F' above the first staff and 'cresc.' markings. The horn and trumpet parts have 'sol.' markings. The tuba part has 'cresc.' markings.

ⓐ

1st Alto Soprano

2nd Alto

1st & 2nd Tenor

Saxes

Baritone

1st & 2nd Horns in F

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Tuba

Bass

Drums

Guitar

Piano

SHAKE

SOLO

Bm7 Gb0 Bbm7 E9 Bbm7 A#m7 Bbm7 Am7 Bbm7 Am9 Bbm9 Eb9 (+5) Ab6 Db6



1st Alto Soprano

2nd Alto

1st & 2nd Tenor

Saxes

Baritone

1st & 2nd Horns in F

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Tuba

Bass

Drums

Guitar

Piano

Cm7 Ab7 Gm7 Gbm7 Fm7 Cm7 F9 Bbm7 C0 Bbm7 Cm7 Bbm7

1st Alto Soprano

2nd Alto

1st & 2nd Tenor

Saxes

Baritone

1st & 2nd Horns in F

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Tuba

Bass

Drums

Guitar

Piano

Chord symbols: $Dm7$, $Eb7$, $Dm7$, $Dm7$, $Dm7$, $Em7$, $A7$, $Bbm7$, $Eb7$, $E9$, $A7(+9)$, $Ab6$, $Db6$, $Ab6$, Cb , Bb , $A4$



1st Alto Soprano

2nd Alto

1st & 2nd Tenor

Saxes

Baritone

1st & 2nd Horns in F

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Tuba

Bass

Drums

Guitar

Piano

Chord symbols: $Ab6$, $Db6$, $Ab6$, Cb , Bb , $A4$, $Ab6$, $Db9$, $Cb9$, $Cb9$, $Bb9$, $A49$, $Ab9$, $Gbm7$, $Gma7$, $Abma7$